

BUSINESS PLAN

URBANITY: DIGITAL MARKETING

LORENA MITCHELL
KELSI RICHTER
VANESSA ROMAN
BRANDON PERRY
ALEX ORTIZ
LUKE LAPADULA



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EXECUTIVE SUMMARY

PRODUCT

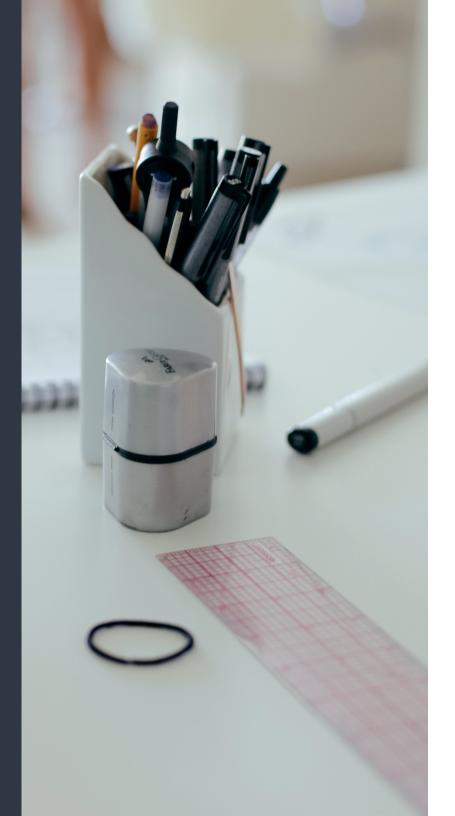
We are a transmedia media marketing company, specializing in multi-platform branding for indie cosmetic and fashion companies. We specialize in cohesive rebranding across multiple types of media, offering distribution services in both bundle and individual pricing structures.

WHO WE SERVE

We specialize in serving customers in the apparel and cosmetic industries, with a focus towards indie and niche companies.

OUR GOALS

Our main goal is to provide beautiful, unified branding across multiple media platforms to give them an edge in the fashion and cosmetics industries. In addition we aim to increase awareness of transmedia advertising and eventually expand our brand's reach to other locations.



MISSION STATEMENT

Urbanity is a digital marketing agency that provides unified branding across multiple media. We give our clients a competitive edge through quality work and professionalism. We strive to improve our customers' outreach, visibility, brand image, content coherence. We are a team that fosters creativity, encourages exploration, and embraces innovation.

LEGAL STRUCTURE AND OWNERSHIP

Urbanity is a Limited Liability
Company (LLC). Ownership will be
divided by percentage, beginning
with a distribution of 25% to Lorena
Mitchell and 15% to each of the
remaining team members. Upon
investment, percentages will be
redistributed accordingly.





LORENA MITCHELL

PRESIDENT

- 2 years of experience creating animated shorts and PSAs
- 4 years working as a freelance illustrator
- 3 years of experience styling retail spaces

KELSI RICHTER

CREATIVE CONCEPT DIRECTOR

Over ten years in the print industry
Began in bindery, worked up to prepress
manager, graphic designer, and digital
press operator

Designed layouts for a variety of clients from a major statewide grocery chain to a worldwide award winning party planner

Winner of multiple design competitions



VANESSA ROMAN

DIGITAL MARKETING SPECIALIST

Production assistant for two years.
Three years working as a freelance photographer including lifestyle and product photography.
Transmedia storytelling specialist

BRANDON PERRY

PUBLIC RELATIONS SPECIALIST

Years of customer service experience, including management positions



ALEX ORTIZ

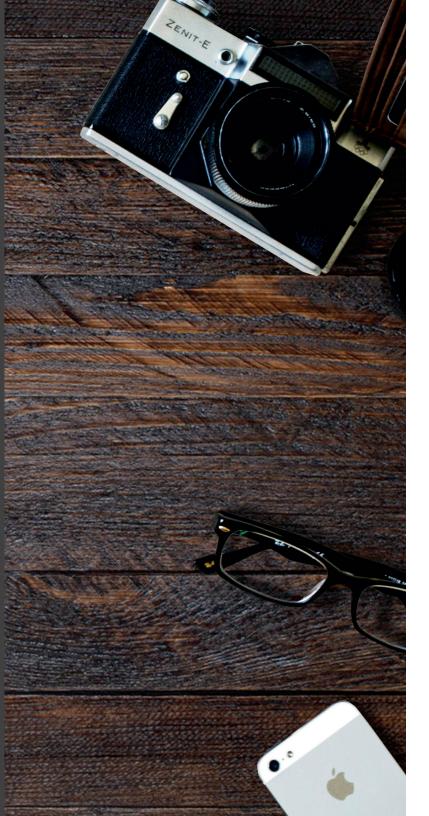
CREATIVE VIDEO SPECIALIST

4 years of freelance photography and videography2 years of experience in after effectsYellow belt in lean six sigma

LUKE LAPADULA

TECHNICAL ART DIRECTOR

Proficient in Premier, After Effects & Audition
Experience producing YouTube shorts

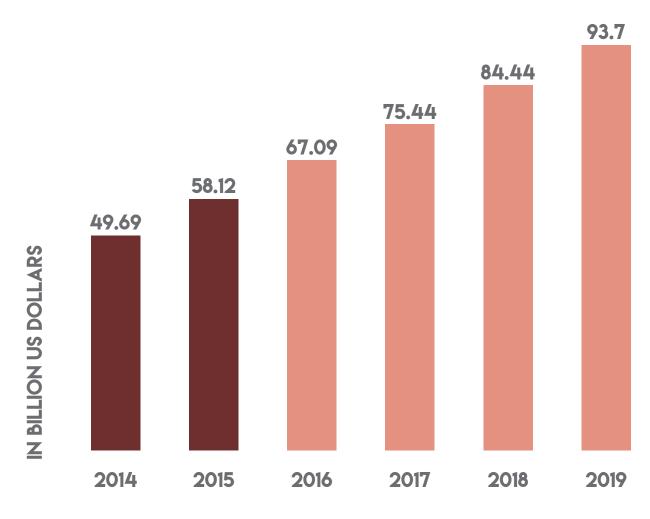


OUR INDUSTRY

During recent years the advertising industry has proven to be highly profitable market with \$569.7 billion in worldwide revenue during 2015 and a projected amount of \$606.9 for 2016. In the United States, digital advertising saw a jump from \$46.69 billion to \$58.12 billion from 2014 to 2015, with growth projected to reach \$93.7 billion by 2019 (Statista 2016). Moreover, forecasts bu ZenithOptimedia predict 4.3% and 4.2% ad spending growth for 2017 and 2018 respectively. Online advertising is also rising but, with new levels of sophistication becoming the norm, traditional ads are becoming less effective and the need to branch out to other forms of media has become crucial.

REGULATION

Certain regulations apply to Urbanity for being a small business: Employment and Labor law, Foreign Workers and Employees Eligibility law, Workplace Safety and Health law, Finance law, and Advertising and Marketing law. In addition, for being a creative company that will be dealing with content creation constantly the Intellectual Property law and the Privacy law also apply.



DIGITAL ADVERTISING SPENDING IN THE UNITED STATES

SOURCE: STATISTA 2016



CSTOMERS

WHO WE SERVE

Our customer base consists of small or indie makeup and fashion business located in the Houston area. We chose to focus on this demographic because the fashion and cosmetic industries are the most fragmented and highly competitive on the market. Furthermore, the nature of these industries requires them to have an especially high level of branding sophistication and execution.

What distinguishes our customers from the average cosmetic or fashion company is their unique need for customer outreach. An indie designer's customer base is not easily won on traditional media outlets, and their buying decisions are particularly dependent upon the feel of a brand. Urbanity gives our customers an edge in their industry by creating beautiful branding and ensuring that the right potential customers are exposed to it.

THEIR INDUSTRY

One of the most powerful trends that can be seen in the cosmetics and fashion industry is the rise of indie and niche companies. This market is booming with a growth of 19.6% from 2013 to 2014 in the indie cosmetics industry (compared to an only 3% growth to the full cosmetics industry) (Kline Market Research).

The Texas fashion and cosmetics industry is notably strong. According to the US Bureau of Labor Statistics, Texas is second in the nation for cosmetic industry employment and third for fashion industry employment.

COSMETIC INDUSTRY EMPLOYMENT



\$500K JOBS

FROM THE BUREAU OF LABOR STATISTICS

COMPETITORS AND OUR ADVANTAGE

Urbanity has three major competitors in the Houston area: Savage, Studio Brand Collective, Brand Extract. However, realistically, Urbanity is competing with all branding and advertising agencies.

Urbanity provides a unique service outside the realms of traditional advertising: a transmedia approach. Transmedia is the technique of telling a story experience across multiple platforms and formats using current digital technologies. This approach allows businesses to manage unique content on their various media platforms, where each component comes together as a part of a whole, rather than the traditional advertising approach of displaying the same content on each platform.

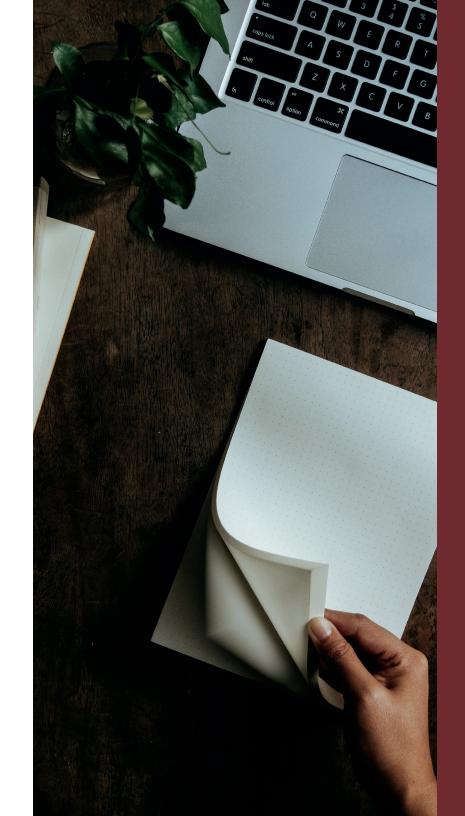
Utilizing a transmedia approach to create cohesive branding across multiple media channels gives us an advantage over competitors. In addition, dedicating our services to the growing fashion and cosmetics industry allows us to provide more personal and specialized products. Our target market is unique in its needs, and our competitors lack the necessary specialization to understand and address those needs.

Our weakness is our lack of collaborative work as a company. While our team members are qualified in their fields, as a new company, we do not yet have a reputation or company wide portfolio.

COMPANY ORGANIZATION

Our company is comprised of talented individuals, uniquely qualified in their specializations. Each role in the company has been assigned taking this into consideration; however, as a creative company we must be flexible, contributing to projects across all media and encouraging companywide exploration.

Our company organization is a primarily flat structure rather than a hierarchy. Employees have equal footing in the business, their day to day roles determined by their industry strengths. The exceptions to this is our president and founder, Lorena Mitchell, who will have more decision making power. Business decisions, employee mediation, and accountability will fall to Lorena.



BRANDING RESOURCES

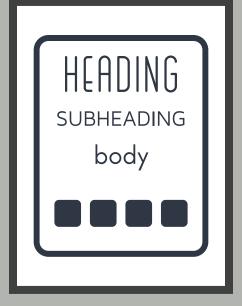
We give our customers a framework of flexible tools and elements created to fit their business. These pieces allow them to easily and consistently maintain their branding across all platforms.



PHOTOGRAPHY



LOGO DESIGN



GRAPHIC STANDARDS

TRANSMEDIA DISTRIBUTION

Content creation is only half the battle. What makes Urbanity different is our ability and expertise in getting that content to the right customers through different platforms.

PRICING STRUCTURE

Our primary pricing structure is a tiered bundle structure, with options to fit different companies and their individual customer base. We will also offer services a-la-carte for an up-charge of their bundled value. See page 19 for price list.



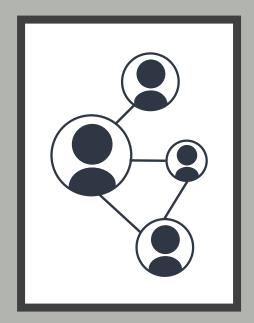
VIDEO PRODUCTION



WEB DESIGN



DESIGN FOR PRINT



SOCIAL MEDIA
ESTABLISHMENT AND
CLIENT INSTRUCTION

LIFE CYCLE STAGE ANALYSIS

While it is not a well known term, transmedia is in the growth stage. New technology and a global shift towards non-traditional advertising have caused a revitalization.

INTELLECTUAL PROPERTY

We have intellectual property rights for our own name and branding. The retention of intellectual property rights for our work will be determined on a case by case basis as per contract, but in most cases the client will assume full product rights after payment with the condition that Ubanity has the right to display the work as part of business marketing.

RESEARCH AND DEVELOPMENT

The transmedia strategy that we use for our branding is in a growth phase on the market. We will use this to our advantage by researching the different strategies used by popular and successful cosmetic and fashion

organizations. Then we will develop a customized transmedia brand using these strategies to custom fit the feel of the client's organization.

SINGLE SERVICES

BRAND DEVELOPMENT -\$2000-5000

Have an existing brand that feels old and tired? You've come the right place. Choose this service for a design overhaul. Typical do-over elements include Logo Design, Brand Identity Development, and Product Launch Campaigns.

PHOTOGRAPHY - \$150-750

Choose our photography service and we'll have you looking like a deity in brilliant rays of sunlight (or an ethereal being in the moonlight). We can also make your products look pretty cool, too.

VIDEOGRAPHY - \$370-1250

Viral videos are pretty great. Try our videography service and we'll make sure that you and your products are a hit.

WEB SERVICES - \$295-595

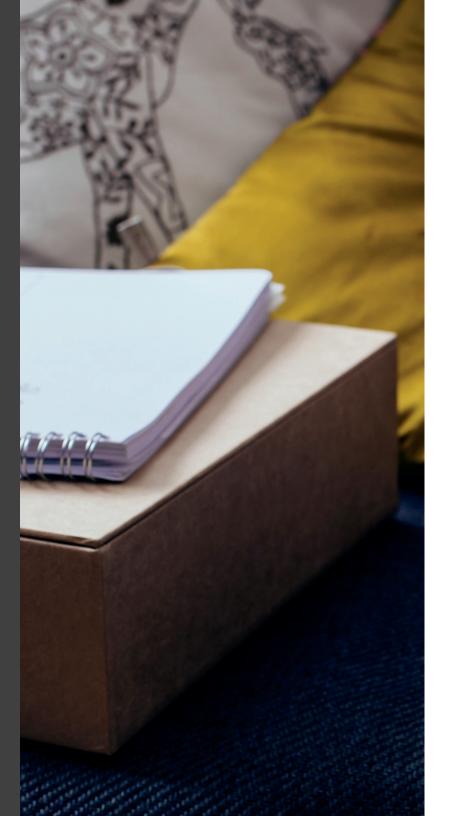
Every business needs a snazzy website. Choose us for web services and we'll help you with Search Engine Optimization, Content Marking and Responsive Web Design.

SOCIAL MEDIA MARKETING - \$500-1000

Want to be the next big thing on social media? With our social media marketing service, we'll help you realize the impact that social media has on Brand Awareness, Customer Loyalty, and Increasing Web Traffic.

DESIGN FOR PRINT -\$150-685

Did you know that those annoying little postcards in the mail from businesses you've never heard of are actually one of the most effective forms of marketing? Select our print service and we'll help you become a Master of the Mailbox, too. We'll help you make jazzy Mailers, poppin' Posters, and classy Print Ads.



BUNDLES

SOCIAL BUTTERFLY - \$675-\$1355

A combination of our Web and Social Media Marketing services.

WEB WIZARD - \$1950 - \$4755

The beautiful marriage of our Web and Brand Development services.

THE GUTENBERG - \$1825 - \$4835

Become a master of marketing campaigns with our Print and Brand Development services.

SPIELBERG SPECIAL - \$450 - \$1700

We'll make you a star with our Videography and Photography package.

THE GRAND BAZAAR - \$2950 - \$8000

The end-all-be-all. The deal to end all deals. The real deal holy feel. This is the ultimate bundle of all of our services.

OUR PLAN TO GROW THE COMPANY

We plan on growing the company by expanding our client base and establishing connections within the community to create lasting projects that will show our clients and ourselves in a favorable light. Furthermore, we will highlight how adaptable and unique the services that we provide are to differentiate ourselves from the competition.

COMMUNICATING WITH CUSTOMERS

We will be flexible when communicating with customers. Consultations will be held in person or via video chat, and follow up communication will be by phone, text, video chat, and email

PROSPECTS

We will reach clients by advertising on social media through targeted ads that will convey who we are and how we can bring a new edge to our customers branding campaigns.

	YEAR 1	YEAR 2	YEAR 3
Sales	\$600,000.00	\$725,000.00	\$1,150,000.00
Cost of Goods	\$306,400.00	\$367,680.00	\$588,288.00
GROSS PROFIT	\$293,600.00	\$357,320.00	\$561,712.00
OPERATING EXPENSES			
Salary (office & overhead)	\$159,600.00	\$191,520.00	\$306,432.00
Payroll (taxes, etc)	\$50,367.00	\$60,440.40	\$96,704.64
Outside services	-	-	-
Supplies (office & operation)	\$998.00	\$1,197.60	\$1,916.16
Repairs & maintenance	\$2,241.00	\$2,689.20	\$4,302.72
Advertising	\$20,552.00	\$25,012.40	\$39,319.84
Car, delivery & travel			
Accounting & legal	\$4,300.00	\$5,160.00	\$8,256.00
Rent	\$26,334.00	\$31,600.80	\$50,561.28
Telephone	\$1,140.00	\$1,368.00	\$2,188.80
Utilities	\$0.00	\$0.00	\$0.00
Insurance	\$1,893.94	\$2,272.73	\$3,636.36
Taxes (real estate, etc)	\$0.00	\$0.00	\$0.00
Interest	\$0.00	\$0.00	\$0.00
Depreciation	\$12,537.00	\$15,044.40	\$24,071.04
Other expenses	\$1,050.00	\$0.00	\$0.00
TOTAL EXPENSES (\$)	\$281,012.94	\$336,305.53	\$537,388.84
NET PROFIT BEFORE TAXES (\$)	\$12,587.06	\$21,014.47	\$24,323.16
Income taxes	0.00%	0.00%	0.00%

ASSUMPTIONS

For our profit and loss spreadsheet, we predicted sales based off of a markup to our estimated cost. We also used data from historical interest rates to predict the rise in costs for upcoming years, estimating at values of 1.2% interest for year 2 and 1.6% interest for year 3.





Client has a digital marketing need



Determine scope of needs



QUOTE Agree on a price



Determine the message & recipient



DIRECTION

Determine the best approach



Plan production



Check client-given materials



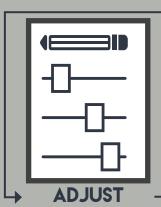
Generate graphics



Film/shoot graphics & video



Show client & receive feedback



Make changes



Client approves final proof



Deliver final product



COLLECT PAYMENT



Save final product and materials for future reference

OUR LOCATION

Our location is at 8300 Bissonnet Street in the Galleria area of Houston. The 1881 sqr feet space has all utilities included.

SQUARE-FOOTAGE DISTRIBUTION

Studio Space - 515.25 sqr feet
Video Pre and Post - 240 sqr feet
Branding and Graphics - 262.5 sqr feet
Private Editing Studio - 108 sqr feet
Consultation - 447.75 sqr feet
Sales - 100 sqr feet
Executive Office - 157.5 sqr feet
Storage - 42 sqr feet
Server - 8 sqr feet

Total - 1881 sqr feet



EQUIPMENT	PRICE	CENTER	QTY	TOTAL
Desks	\$92.61	Mix	6	\$555.66
HP Z240 Series Tower Workstation	\$1,215.00	Pre-Post Production	2	\$2,430.00
Dell 23.8" Widescreen LED Back-lit IPS Ultra Sharp Monitor	\$209.25	Pre-Post Production	4	\$837.00
HP Z240 Series Tower Workstation	\$1,215.00	Studio Editing Space	1	\$1,215.00
Dell 23.8" Widescreen LED Back-lit IPS Ultra Sharp Monitor	\$209.25	Studio Editing Space	2	\$418.50
Canon XA10 HD Professional Camcorder	\$1,299.00	Video Production	1	\$1,299.00
Magnus VT-4000 Tripod System with Fluid Head	\$159.95	Video Production	2	\$319.90
VariZoom Media Rig	\$349.00	Video Production	1	\$349.00
Genaray SpectroLED Three Light Interview Kit	\$698.78	Video Production	1	\$698.78
Impact Chroma 10 x 12' Green-screen	\$58.95	Video Production	1	\$58.95
Rode NTG2 Kit with Shock Mount and XLR Cable	\$299.95	Video Production	1	\$299.95
Rode WS6 Deluxe Windshield	\$59.00	Video Production	1	\$59.00
Canon EOS Rebel T5 with 18-55mm & 75-300mm Lenses	\$449.00	Video Production	1	\$449.00
Rode VideoMic GO Lightweight On-Camera Microphone	\$99.00	Video Production	1	\$99.00
Apple Mac Mini	\$699	Branding & Graphics	2	\$1,398
Dell 23.8" Widescreen LED Back-lit IPS Ultra Sharp Monitor	\$209.25	Branding & Graphics	2	\$418.50
Task Chairs	\$59.99	Mix	14	\$839.86
Conference Table	\$239.99	Consultation	1	\$239.99
Power Edge T430 Tower Server	\$1,299.00	Mix	1	\$1,299.00
Seagate 4TB Desktop SATA III 3.5 - Server Hard Drive	\$113.99	Mix	2	\$227.98
Blackout Curtains	\$19.99	Studio Editing Space	12	\$239.88
Server RAID	1289.75	Mix	1	1289.75
Small Beverage Refrigerator	128.37	Consultation	1	128.37
Keurig Coffee Maker	257.49	Consultation	1	257.49
50 in Television	360.64	Consultation	1	360.64
White board	210.99	Consultation	1	210.99

TOTAL \$15,999.19

PERSOZZEL

ROLES, TASKS, AND SALARIES

LORENA MITCHELL PRESIDENT

Quality Management Business Decisions Personnel Coordination Human Relations

\$116,000/YEAR

KELSI RICHTER CREATIVE CONCEPT DIRECTOR

Scheduling & Resource Allocation Overseer of Branding Concepts Page Layout Design Print Production & Distribution Illustration

\$83,000/YEAR

VANESSA ROMAN DIGITAL MARKETING SPECIALIST

Customer Research (on behalf of clients)

Social Media Development & Training

Overseer of Web Distribution

\$61,000/YEAR

BRANDON PERRY PUBLIC RELATIONS SPECIALIST

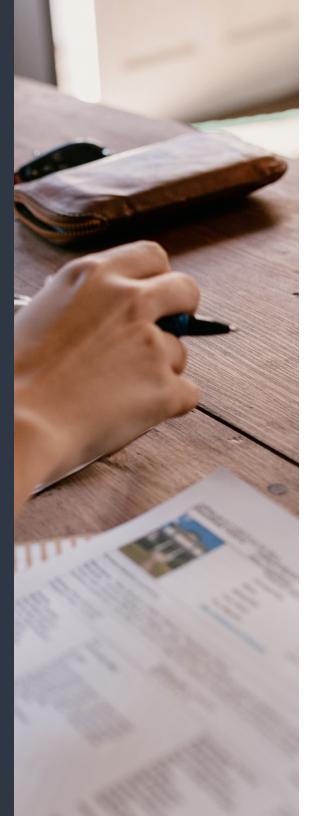
New Customer Acquisition and Outreach Company Representation Bookkeeping and Finances \$59.000/YEAR

ALEX ORTIZ CREATIVE VIDEO SPECIALIST

Video Editing & Special Effects
Video Recording Equipment
Operation
Storyboarding
\$87.000/YEAR

LUKE LAPADULA TECHNICAL ART DIRECTOR

Video Concept & Direction
Video Recording Equipment
Operation
Script Writing
Photography
\$60,000/YEAR



CLIENT CONSULTATION

			Cons	ultaion				
SIZE:	UNITS:	PRODUCT C		RESOLUTION:	:	SQ. FT.:		THER:
					T	447.75		
							_	
PERFECTING:	COLORS:	INTERFACES	WITH:	MAX. SPEED:	P	OWER:		
					hp: kWhs:			
I		I		J	KVVIIIS.	<u> </u>		
COMPLEMENT		WAGES-1 SHIFT		BASE COST	OF EQUI	PMENT:	51	557.42
Public Relations		\$4,8	80					
Digital Marketin	9	\$8,8		AUXILIAR	Y EQUIP	. COST:	L	0
Technical Art D		\$4,3	50	ESTIMATED	INSTALI	LATION:		0
Creative Video	11	\$3,0	00					
Creative/Conce	pt	\$12,4		TOTAL INV	ESTMEN'	COST:	\$1,	557.42
President (Sr. C	reative)	116	00					
# Workers Per Shif	t: 6	Total: \$45,1	30					
Familiania								
Equipment Shipped F.O.B.:				HOURLY CO	ere. O	IE GUIFT	ADEAD	
··	ST ABOVE	NCLUDES		HOURLY CO:				
	/31 ABUVE	MOLUDES	1					
Television Refrigerator			1. D	epreciation ent & Heat	20 \$7.00	% (annual	lly)	\$ 31° 3.13°
White Board			3. Fi	ire Insurance	\$4.00	(per K of	invest.)	3,13
Conference Table			4. D	irect Labor	from to	tal wages	above	45,13
Task Chairs (6)			5. In	irect Labor direct Labor ension/401k /elfare Repetite	0	% (of dir	ect labor)	
keurig			6. Pe	ension/401k	2	% (of dire	ect labor)	90
			7. W	elfare Benefits	\$87.00	(per wk./p	er employ.)	20,90
			8. Pa	elfare Benefits ayroll Taxes orkers Comp	830 AA	76 (OIF. + I	indir. iabor) Moof wasse	3,74
			3. W	ower (hn)	\$0.00	(your cos	oo or wages) t ner k\Wh\	1,304
			11. Pc	ower (hp) ower (kWh)	\$0.00	(your cos	t per kWh)	
			12. D	irect Supplies	\$300	: Annuall	y	30
			13. R	epairs/Maint	1 1	: % (of to	otal invest.)	10
			14. Si	ub-total	sum of	lines 1 thr	rough 13	\$ 75,80
			15. G	eneral Factory	1.5	% (of li	ne 14)	1,13
			16. To	otal Manuf. Costs		sum of line	es 14 + 15	\$ 76,94
ALIVII IADV	FOLUBRIEN	TINCLUDES		dmin./Selling Over				19,23
AUXILIARY	EQUIPMEN	TINCLUDES	18. To	otal Costs	:	sum of line	es 16 + 17	\$ 96,17
			10 11	anufacturing Use	urly Cost	_	85 %	\$ 45.2
				anufacturing Hou These Productiv			75 %	51.2
				,cae i roddottv	Level		60 %	64.1
			20. 4	II Indusius Varre	lu Corte		85 %	\$ 56.5
				II-Inclusive Hour		ls	85 % 75 % 60 %	\$ 56.5 64.1 80.1

BRANDING, GRAPHICS, AND WEB

VIDEO PRE AND POST PRODUCTION

\$147,000

Branding & Graphics							
SIZE:	UNITS:	PRODUCT CLASS:	RESOLUTION:	SQ. FT.:	OTHER:		
		Branding and Graphics		262.5			
PERFECTING:	COLORS:	INTERFACES WITH:	MAX. SPEED:	POWER:			
				hp: kWhs: 0.202			

COMPLEMENT	WAGES-1 SHIFT
Creative Director	\$70,550
Digital Marketing	\$50,150
# Workers Per Shift: 2	Total: \$120,700

TOTAL INVESTMENT COST:	\$7,816.5
ESTIMATED INSTALLATION:	See Note*
AUXILIARY EQUIP. COST:	6000
BASE COST OF EQUIPMENT:	1816.5

Equipment

RAID (1/4 item)

Shipped F.O.B.: Kansas City, MO

BASE COST ABOVE INCLUDES Apple Mac Mini Dell U2414H 23.8" Widescreen LED Backlit IPS

Dell U2414H 23.8" Widescreen LED Backlit IPS Ultra Sharp Monitor

AUXILIARY EQUIPMENT INCLUDES Server (1/4 item)

HOURLY COSTS: ONE SHIFT - AREA B

Annual Manned Hours @ 100% Productivity: 1,763

	_				_
1. Depreciation	33.34	% (annua	ally)	\$	2,606
2. Rent & Heat	\$14.0	per sq.	ft. annually)		3,675
3. Fire Insurance	\$4.00	(per K of	invest.)		31
4. Direct Labor	from	total wages	above		120,700
5. Indirect Labor	0	% (of di	rect labor)		0
Pension/401k	2	% (of dir	ect labor)		2,414
Welfare Benefits	\$87.0	per wk./	per employ.)		6,968
8. Payroll Taxes	8.3	% (dir. +	indir. labor)		10,018
Workers Comp	\$30.0	(per \$1,0	00 of wages)		3,621
10. Power (hp)		\$0.20 (your cost per kWh)			0
Power (kWh)	\$0.20	(your co	st per kWh)		43
12. Direct Supplies	\$98	Annua	ly		98
13. Repairs/Maint			total invest.)		391
14. Sub-total	sum (of lines 1 th	rough 13	\$	150,565
General Factory		% (of	ine 14)		4,517
16. Total Manuf. Costs	sum of lines 14 + 15		\$	155,082	
Admin./Selling Over	Admin./Selling Overhead 28 % (of line 16)				40,321
18. Total Costs	sum of lines 16 + 17		\$	195,404	
				=	
1			85 %	S	103.52

19. Manufacturing Hourly Costs

20. All-Inclusive Hourly Costs

@ These Productivity Levels

@ These Productivity Levels

	Pre/Post Production							
SIZE:	UNITS:	PRODUCT CLASS:	RESOLUTION:	SQ. FT.:	OTHER:			
		Pre-Production		240				
PERFECTING:	COLORS:	INTERFACES WITH: MAX. SPEED:		POWER:				
		Producttion		hp: – kWhs: .22				
				•	•			
COMPLEMENT		WAGES-1 SHIFT	BASE COST O	F EQUIPMENT:	5697			
Technical Art D Creative Video		\$87,000 \$60,000	AUXILIARY	EQUIP. COST:	6000			
			ESTIMATED INSTALLATION:		1000			

Equipment

Workers Per Shift:

Shipped F.O.B.: Kansas City, MO

BASE COST ABOVE INCLUDES
HP Z270 Tower (2x)
Dell 23.8 (4x)
HIVE LEDY FOLLOWERS IN OUT DEA
AUXILIARY EQUIPMENT INCLUDES

AUXILIARY EQUIPMENT INCLUDES Server (1/4th item) RAID (1/4th item)

HOURLY COSTS: ONE SHIFT - AREA B

\$12,697

TOTAL INVESTMENT COST:

Annual Manned Hours @ 100% Productivity: 1,856						
1. Depreciation	33.34	%	(annually)		\$	4,233
2. Rent & Heat	\$14.00	(p	er sq. ft. annu	ually)		3,360
3. Fire Insurance	\$4.00	(p	er K of invest	t.)		51
4. Direct Labor	from	tota	l wages above			147,000
Indirect Labor	0		6 (of direct lab	oor)		0
6. Pension/401k	2		(of direct lab			2,940
Welfare Benefits	\$87.00	(p	er wk./per em	ploy.)		6,968
8. Payroll Taxes			(dir. + indir. la			12,201
Workers Comp			er \$1,000 of v			4,410
10. Power (hp)	\$0.14	()	our cost per l	cWh)		0
11. Power (kWh)	\$0.14	()	our cost per k	(Wh)		34
12. Direct Supplies	\$150)	Annually		L	150
13. Repairs/Maint	5		% (of total in	vest.)		635
14. Sub-total	sum o	of lin	es 1 through	13	\$	181,982
General Factory			% (of line 14)			5,459
16. Total Manuf. Costs			m of lines 14		\$	187,442
17. Admin./Selling Over	head	2	8 % (of line	16)		48,735
18. Total Costs	. [su	m of lines 16	+ 17	\$	236,176

10 Manufacturine Handy Costs	75 %	\$ 134.66
19. Manufacturing Hourly Costs @ These Productivity Levels	65 %	155.37
@ Mese Productivity Levels	50 %	201.98
00 MH I - I - I - I - I - I - I - I - I - I	75 %	\$ 169.67
All-Inclusive Hourly Costs @ These Productivity Levels	65 %	195.77
@ Mese Productivity Levels	50 %	254.50

117.32

146.65

130.43

147.82

184.78

75 %

60 %

75 %

60 %

PHOTOGRAPHY AND VIDEO STUDIO

PRIVATE EDITING STUDIO

In House Video Production							
SIZE:	SIZE: UNITS: PRODUCT CLASS: RESOLUTION: SQ. FT.:						
		In house production	HD	515.25			
PERFECTING:	TING: COLORS: INTERFACES WITH:		MAX. SPEED:	POWER:			
		Pre-production Post-production	10,000 iph	hp: kWhs: .075			

COMPLEMENT	WAGES-1 SHIFT
Technical Art Director	\$87,000
Creative Vid Specialist	\$80,000
# Workers Per Shift: 2	Total: \$147,000

TOTAL INVESTMENT COST:	\$10,476.58
ESTIMATED INSTALLATION:	824
AUXILIARY EQUIP. COST:	6000
BASE COST OF EQUIPMENT:	3652.58

Equipment Shinned F.O.B.:

ompped i	.0.5		
	BASE COST	ABOVE	INCLUDES

Camcorder
Tripods (2)
Shoulder Rig
3 point light kit
green screen background
Microphone and shock mount
windsock
Canon DSLR
On camera microphone
Extension cords

AUXILIARY EQUIPMENT INCLUDES

Server (1/4 item) RAID System (1/4 item)

HOURLY COSTS: ONE SHIFT - AREA B

Annual Manned Hours @ 100% Productivity: 2,000					
1. Depreciation	33.34	% (annually) \$ 3,493			
2. Rent & Heat	\$14.00	0 (per sq. ft. annually) 7,214			
3. Fire Insurance	\$4.00	(per K of invest.) 42			
4. Direct Labor	from t	total wages above 147,000			
5. Indirect Labor	0	% (of direct labor) 0			
6. Pension/401k	2				
Welfare Benefits	\$67.00	0 (per wk./per employ.) 6,968			
8. Payroll Taxes	8.3	% (dir. + indir. labor) 12,201			
9. Workers Comp	\$30.00	0 (per \$1,000 of wages) 4,410			
10. Power (hp)	\$0.00	(your cost per kWh) 0			
11. Power (kWh)	\$0.00	(your cost per kWh) 0			
12. Direct Supplies	\$300	0 Annually 300			
13. Repairs/Maint	5	% (of total invest.) 524			
14. Sub-total	sum o	of lines 1 through 13 \$ 185,091			
15. General Factory	3	% (of line 14) 5,553			
16. Total Manuf. Costs.	sum of lines 14 + 15 \$ 190,644				
17. Admin./Selling Overl	nead	26 % (of line 16) 49,587			
18. Total Costs	sum of lines 16 + 17 \$ 240,211				

18. Total Costs Sum of	ilnes 10 + 17	Φ	240,211
10 11 11 11 12 1	85 %	\$	112.14
19. Manufacturing Hourly Costs @ These Productivity Levels	75 %		127.10
@ meser roudctivity cevers	60 %		158.87
00 411 11	85 %	\$	141.30
20. All-Inclusive Hourly Costs @ These Productivity Levels	75 %		160.14
@ mese r roductivity Levels	60 %	Г	200.18

Private Production Room								
SIZE:	SIZE: UNITS: PRODUCT CLASS: RESOLUTION: SQ. FT.:							
				108				
PERFECTING:	COLORS:	INTERFACES WITH:	MAX. SPEED:	POWER:				
		Pre/Post Production		hp: kWhs: .103				

COMPLEMENT	WAGES-1 SHIFT
Technical Art Director	\$87,000
Creative Video Speic	\$80,000
# Workers Per Shift: 1	Total: \$147,000

BASE COST OF EQUIPMENT:	\$6,497
AUXILIARY EQUIP. COST:	\$6,000
ESTIMATED INSTALLATION:	\$1000
TOTAL INVESTMENT COST:	\$13,497

Equipment Shipped F.O.B.:

BASE COST ABOVE INCLUDES

DASE COST ABOVE INCLUDES
Dell 23.8 Widescreen (4) HP Z240 Tower (2)
12 Pack-Acoustic Panels Studio Foam Wedges(12)
ı

	AUXILIARY	EQUIPMENT	INCLUDES	
Sever	(1/4 item)			

HOURLY COSTS: ONE SHIFT - AREA B

Annual Manned Hours @ 100% Productivity: 2,000					
1. Depreciation	33.34	% (annually)	\$	4,500	
2. Rent & Heat	\$14.00	(per sq. ft. annually)		1,512	
3. Fire Insurance	\$4.00	(per K of invest.)		54	
4. Direct Labor	from	total wages above		147,000	
5. Indirect Labor	0	% (of direct labor)		(
6. Pension/401k	2	% (of direct labor)		2,940	
Welfare Benefits	\$87.00	(per wk./per employ.)		3,484	
8. Payroll Taxes	8.3	% (dir. + indir. labor)		12,201	
9. Workers Comp	\$30.00 (per \$1,000 of wages)			4,410	
10. Power (hp)	\$0.14 (your cost per kWh)			(
11. Power (kWh)	\$0.14	(your cost per kWh)		17	
12. Direct Supplies	\$150	Annually		150	
13. Repairs/Maint	5	% (of total invest.)		675	
14. Sub-total	sum o	of lines 1 through 13	(A)	176,943	
15. General Factory	3	% (of line 14)		5,308	
16. Total Manuf. Costs			ij,	182,251	
17. Admin./Selling Over	head	26 % (of line 16)		47,385	
18. Total Costs	sum of lines 16 + 17	\$	229,637		



DEFINITIONS AND INTERPRETATION

In these terms and conditions the following definitions apply unless otherwise stated: **BUSINESS DAY** - means any day (other than a Saturday, Sunday or public holiday) when banks in Houston, TX are open for business **CONTRACT** - means the contract between the Company and the Client for the supply of Services governed by these Terms and the Order.

CLIENT - means the individual or business entity who purchases Services from the Company and whose details are set out in the Order.

FORCE MAJEURE EVENT - means an event beyond the reasonable control of either party.

COMPANY - means Urbanity Digital Marketing

INTELLECTUAL PROPERTY RIGHTS

- means all patents, rights to inventions, utility models, copyright and related rights, trade marks, service marks, trade, business and domain names, rights in trade dress or get-up, rights in goodwill or to sue for passing off, unfair competition rights, rights in designs, rights in computer software, database right, topography rights, moral rights, rights in confidential information (including know-how and trade secrets) and any other intellectual property rights, in each case whether registered or unregistered and including all applications for and renewals or extensions of such rights, and all similar or equivalent rights or forms of protection in any part of the world.

TERMS AND CONDITIONS

- 2.1. These Terms shall apply to all agreements concluded between the Company and the Client to the exclusion of any other terms that the Client seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.
- 2.2. These Terms and the Order may only be varied by express written agreement between the Company

THE CONTRACT

- 3.1. The Order constitutes an offer by the Client to purchase the Services in accordance with these Terms. The Client shall ensure that the terms of the Order and any relevant Specification are complete and accurate.
- 3.2. The Order shall only be deemed to be accepted when the Company issues a written acceptance of the Order, or when the Company has started to provide the Services
- 3.3. The Order, whichever happens first, at which point the Contract shall come into existence.
- 3.4. The Contract constitutes the entire agreement between the Company to provide the Services to the Client and for the Client to purchase those Services, in accordance with these Terms.
- 3.5. The Client acknowledges that it has not relied on any statement, promise or representation made or given by or on behalf of the Company which is not set out in the Contract. Any samples, drawings,

descriptive matter, or advertising issued by the Company and any descriptions or illustrations contained in the Company's product list or brochures are issued or published for the sole purpose of giving an approximate idea of the Services described in them. They shall not form part of the Contract or any other contract between the Company and the Client for the supply of

3.6. A Quotation for the supply of Services given by the Company shall not constitute an offer. A Quotation shall only be valid for a period of 14 Business Days from

COMPANY OBLIGATION AND WARRANTIES

- 4.1. The Company warrants that it will provide the Services as stipulated in the Order using reasonable care and skill to conform in all material respects with the Specification.
- 4.2. The Company shall use all reasonable endeavors to meet any performance dates specified in the Order but any such dates shall be estimates only and time shall not be of the essence for the provision of the Services. The Company shall not be liable for any delay in delivery of the Services caused by a Force Majeure event or the Client's failure to provide the Company with adequate delivery instructions or any other instructions relevant to the supply of the Services.
- 4.3. The Company shall have the right to make any changes to the Services which are necessary to comply with any applicable law.
- 4.4. The Company shall be entitled to use a Group Company or other subcontractors for the provision of the Services provided always that the Company shall remain liable to the Client for the performance of the Services as if it can.

CLIENT'S OBLIGATIONS AND INDEMNITIES

5.1. The Client shall provide assistance and technical information to the Company, as reasonably required

- by the Company in sufficient time to facilitate the execution of an Order in accordance with any estimated delivery dates or milestones. The Client shall have sole responsibility for ensuring the accuracy of all information provided to the Company and warrants and undertakes to the Company that the Client's employees assisting in the execution of an Order have the necessary skills and authority.
- 5.2. The Client shall be obliged as quickly as possible and within the agreed deadline to comment on and or approve materials provided under the Services, including (without limitation) advertising copy, search terms and graphic material submitted by the Company. In addition, the Client shall be obliged as quickly as possible and within the agreed deadline to implement changes on websites, in IT systems or where it may otherwise be required by the Company.
- 5.3. The Client shall be obliged to inform the Company immediately of changes of domain names, websites, technical setup and any other material information regarding the technical infrastructure which may affect the Services delivered by the Company.
- 5.4. In the event that the Client fails to undertake those acts or provide those materials required under this clause 5 within any agreed deadline (and at least within 15 Business Days of the date requested by the Company) the Company shall be entitled to invoice for the Services that it has supplied and the remaining Services specified in the Order whether or not the Company has been able to deliver them.
- 5.5. The Client shall indemnify and keep the Company indemnified fully against all liabilities, costs and expenses whatsoever and howsoever incurred by the Company in respect of any third parties as a result of the provision of the Services in accordance with the Order, Specification, or the content of the Client's advertising or web pages which result in claims or

proceedings against the Company for infringement of any Intellectual Property Rights or other proprietary rights of third parties, or for breach of confidentiality or contract or for defamation.

- 5.6. As standard across the Services and unless otherwise notified, the Client shall be exclusively responsible for implementing the optimization changes recommended by the Company. As notified by the Company, in certain cases for amendments to existing optimizations, the Client shall allow the Company use of the site's FTP or content management system's user name and password in order to gain access to add in keywords.
- 5.7. The Company require that prior notice be given for any alterations relating to the Client's website(s) that may affect the services supplied by the Company. If alterations are made by the Client or a third party to the Client's site(s) search engine placements may be affected and the Company cannot be held responsible.

 5.8. The Company advises that regular,
- fresh content added to the site will help to improve the stability of rankings within search engines and the Client understands that regular, unique content plays an important part in the success of a website and failure to add unique content will lessen the impact of SEO services.

PRICES & PAYMENT

6.1. Unless otherwise expressly stated, all prices shall be in US Dollars. In the event that duties are introduced or changed after

- the conclusion of an Order, the Company shall be entitled to adjust the agreed prices accordingly.
- 6.2. The Client acknowledges that certain Services may involve the licensing of third party Intellectual Property Rights and that the Client may be required to enter into a license directly with such third party. Unless otherwise expressly stated, all prices shall be exclusive of costs for the acquisition of Intellectual Property Rights for materials to be included in marketing materials, including if relevant (but without limitation) pictures and licenses from third party owners and licensors.
- 6.3. The price stated in the Order shall be a an estimate based on a qualified estimate of the number of hours required to provide the Services. This is an estimate only and Services shall be invoiced in accordance with the actual number of hours spent in accordance with the price set out in the Order or Quotation and in the event that the price is not so stipulated, the Client shall be charged at the hourly rate specified in the Company's then current price list. The Company shall be obliged to update the estimate and budgets on an ongoing basis following, among other things, changes made to an Order.
- 6.4. Whilst every effort is made to ensure that costing estimates are accurate, the Company reserves the right to amend any estimate, should an error or omission have been made.
- 6.5. The Company shall invoice the Client monthly, either in advance or following

Services delivered. Before the Company carry out any work Clients are usually asked to provide a non-refundable fees deposit. This deposit is like a rent deposit. It is kept securely and will be offset against the Client's last invoice(s) when the work detailed in an Order has been completed. Also, if the Client does not pay a monthly invoice when it is due the Company shall use the deposit to pay the invoice and will not do any further work until the deposit is replaced.

- 6.6. The Client shall pay each invoice submitted by the Company within 14 Business Days of the date of the invoice and in cleared funds in accordance with clause 6.7 below. The invoice number shall be stated on all payments and payment by check and bank transfer are accepted.
- 6.7. The Client shall pay all amounts due under the Contract in full without any deduction or withholding except as required by law and the Client shall not be entitled to assert any credit, set-off or counterclaim against the Company in order to justify withholding payment of any such amount in whole or in part. The Company may, without limiting its other rights or remedies, set off any amount owing to it by the Client against any amount payable by the Company to the Client.
- 6.8. Late payment shall be considered as constituting a material breach of the Contract entitling the Company (at its discretion) to cancel the Contract or to affirm the Contract and assert the usual remedies for breach.
- 6.9. In the event that the Services cannot be delivered either in full or in part due to the Client's failure to assist or delay in assisting in the execution of the Order, the Company shall be entitled to charge to the Client an estimated amount, corresponding to the amount that would have been due had the Services been rendered in accordance with the Order. The Company shall be entitled to payment on the basis of the Company's price

list applicable from time to time for any additional work required because of the Client's failure to assist or delay in assisting.

6.10. If the Client subsequently requires the Company to complete the work within a shorter time frame than specified in the Order the Company reserves the right to apply additional charges to prioritize such projects ahead of per-planned work.

DELAYS, COMPLAINT & LIABILITY

- 7.1. In the event that the Client proves that the Services are delayed or not in accordance with the Contract, the Company shall be obliged to remedy or redeliver, at its own discretion, without undue delay. In the event that the Services continue to be not in accordance with the Contract after reasonable attempts have been made to remedy this, the Client shall be entitled to cancel the Order in accordance with clause 13.2 a), provided that the breach is material.
- 7.2. Complaints concerning delays or breach of Contract shall be submitted immediately after the time when the Client became or should have become aware of the matter. If the Client fails to bring the defect (unless by its very nature it is impossible to ascertain within such a period) to the attention of the Company within 48 hours the Client shall be deemed to have accepted the Services and shall not be entitled to assert remedies based on delays or breach of Contract.
- 7.3. The Client hereby acknowledges that certain Services rely upon goods and/or services being provided by third parties ('Third Party Services'). The Client acknowledges that the Third Party Services will be governed by that third parties' terms and conditions and that the Company cannot provide any warranties in respect of the Third Party's Services and will not be liable to the Client for any delays and/or failings in respect of the same. Providers of Third Party Services

may provide their own warranties to the Client and the Client must satisfy itself whether or not such warranties (where given) are acceptable for the Client's business purposes or risk management policies.

- 7.4. The Company's only responsibility in respect of the Third Party Services is to take reasonable care and skill when selecting the providers of the same.
- 7.5. The Client's exclusive remedies for late delivery or Services not conforming with the Contract are as specified below and, if the remedies set out in these Terms have been exhausted, the Client's final remedy is limited to cancellation of the Contract and the Company's sole liability is to refund any payments for Services not conforming with the Contract, subject to the limitations set out below.
- 7.6. Except as expressly stated, the Company shall have no liability to the Client for any loss or damage whatsoever arising from or in connection with the provision of the Services or for any claim made against the Client by any third party.
- 7.7. Without prejudice to the generality of Clause 7.6 above, the Company shall have no liability for any losses or damages which may be suffered by the Client whether the same are suffered directly or indirectly or are immediate or consequential which fall into the following categories:

Any indirect or consequential loss arising under or in relation to the Contract even though the Company was aware of the circumstances in which such loss could arise;

Loss of profits; loss of anticipated savings; loss of business opportunity or goodwill; Loss of data; and

Fraudulent clicks on any of the Client's accounts managed by the Company.

- 7.8. To the extent such liability is not excluded by sub-clauses 7.6, 7.7 and clause 7.9 below, the Company's total liability (whether in contract, tort (including negligence or otherwise)) under or in connection with the Contract or based on any claim for indemnity or contribution (including for damage to tangible property) or otherwise will not in any event exceed the total sum invoiced for the Services.
- 7.9. The Company shall not be liable for downtimes, interference in the form of hacking, virus, disruptions, interruptions, faulty third-party software, search engines or websites on which a service is dependent or other deliveries from a third party. The Company shall use its reasonable efforts to assist in remedial efforts if so requested by the Client. Any work connected with remedial efforts as described above shall be charged to the Client separately in accordance with these Terms or (at the Company's discretion) the Company's price list applicable from time to time.
- 7.10. The Company shall not be liable for any changes made without notice by the Client or a third party employed by the Client to domain names, websites, links, technical setup etc. Any such changes affecting the Services delivered by the Company. Preceding or subsequent work connected with any adjustments required as

a result of such changes shall be charged to the Client in accordance with these Terms or on the basis of the Company's price list applicable from time to time at the Company's discretion.

- 7.11. The Company shall use all reasonable endeavors to deliver Services relating to search engine optimization, links, advertisements, banners, pay per click and Google analytics in accordance with the guidelines applicable to the relevant search engines. However, the Company shall not be liable for delayed or non-conforming performance due to changes made to standard terms, assessment algorithms, search criteria, viewing policy, prices and campaign offers or other matters beyond the Company's control and reserves the right to make changes to Services as a result of the same. In addition, the Company shall not be liable for other changes or discontinuation of search engines. 7.12. The Company shall not be liable for Services relating to search engine optimization, link building, advertisements, banners or sponsorships leading to a minimum number of views, position or frequency in searches on relevant words or otherwise. In addition, the Company shall not be liable for ensuring that such Services lead to a certain volume of traffic, number of clicks, registrations, purchases or the like.
- 7.13. The Company shall not be responsible for URLs dropped or excluded by a search engine for any reason. 7.14. If the Client does not implement some or all of the Company's recommendations, the Company shall not bear any liability for any lack of success experienced by the Client relating to the Services.

INTELLECTUAL PROPERTY RIGHTS

8.1. It is the responsibility of the Client to ensure that they have the right to use any Intellectual Property Rights when they provide any text, image or representation ("Materials") to the Company for

- incorporation into the Services and the Client hereby grants or agrees to procure the grant of (as applicable) an irrevocable license to the Company to use such Materials for the purposes of providing the Services for the duration of the Contract.
- 8.2. The Client shall be responsible for ensuring that the contents of Materials which the Client has contributed or approved are not in contravention of legislation, decency, marketing rules or any other third-party rights. The Company shall be entitled to reject and delete such material without incurring any liability. In addition, the Company shall be entitled to cancel the Order.
- 8.3. The Client shall indemnify the Company against all damages, losses and expenses suffered or incurred by the Company as a result of the Materials which the Client has contributed or approved being in contravention of legislation, decency, marketing rules or any action that any such Materials infringe any Intellectual Property Rights of a third party.
- 8.4. The parties shall be obliged to notify the other party without undue delay of any claims raised against a party as described above.
- 8.5. Unless expressly stated otherwise in these Terms or in an Order, the Intellectual Property Rights created, developed, subsisting or used in connection with the Services and whether in existence at the date hereof or created in the future shall vest in and be the property of the Company or the relevant third party from whom the Company has acquired a right of use with a view to executing the Order. The Client agrees to execute and deliver such documents and perform such acts as may be necessary from time to time to ensure such Intellectual Property Rights vest in the Company.

 8.6. If the Company makes software, scripts, ASP services etc. available to the Client as part of the

execution of an Order, the Client shall only acquire a

non-exclusive personal non transferable license to use such material until the Services under this agreement cease.

8.7. The Client hereby irrevocably licenses the Company to use and display the Client's name, figure, logo etc. as a reference on the Company's website, other marketing materials or types of media whilst they are a Client of the Company and for 18 months after the Contract terminates. The Client agrees to send the Company it's most recent logo or figure as and when it is amended from time to time.

CONFIDENTIALITY

A party (Receiving Party) shall keep in strict confidence all technical or commercial know-how, specifications, inventions, processes or initiatives which are of a confidential nature and have been disclosed to the Receiving Party by the other party (Disclosing Party), its employees, agents or subcontractors, and any other confidential information concerning the Disclosing Party's business or its products or its services which the Receiving Party may obtain. The Receiving Party shall restrict disclosure of such confidential information to such of its employees, agents or subcontractors as need to know it for the purpose of discharging the Receiving Party's obligations under the Contract, and shall ensure that such employees, agents or subcontractors are to obligations of confidentiality corresponding to those which bind the Receiving Party. This clause shall survive termination of the Contract.

- 9.2. During the term of the Contract and for a period ending 5 years from the date of its conclusion, the Company shall take the same care as the Company uses with its own confidential information, to avoid, without the Client's consent, the disclosure to any third party (except a subcontractor working on the Services who is subject to similar undertakings of confidentiality) of any of the Client's business or operational information which the Client has designated as confidential.
- 9.3. The obligation in Clause 9.2 shall not apply to any information which is or becomes publicly available otherwise than through a breach of this agreement, is already or rightly comes into the Company's possession without an accompanying obligation of confidence, is independently developed by the Company, or which the Company is required to disclose by law.
- 9.4. During the term of the Contract and for a period ending 5 years from termination thereof, the Client will not disclose to any persons within its organization that do not have a need to know, or to any third party, any information and non Client materials provided by the Company concerning the method or approach the Company uses in providing the Services.
- 9.5. The Client shall be obliged to indemnify the Company for any loss, including costs incidental to legal proceedings, suffered by the Company as a result of the processing of personal data. The parties shall be obliged to notify the other party without undue delay of

any claims raised against a party as described in the present clause.

MISCELLANEOUS

- 10.1 The Company reserves the right to modify or discontinue, temporarily or permanently, the Services with or without notice to the Client and the Company shall not be liable to the Client or any third party for any modification to or discontinuance of these Services save for the return of any prepaid sums in connection with the provision of the Services which are subsequently not provided.
- 10.2. The Company shall be free to provide its Services to third parties whether during or following the provision of the Services to the Client.
- 10.3. During the term of the Contract and for a period of 12 months thereafter, the Client agrees not to employ or engage or offer to employ or engage anyone designated by the Company to work on the Services.
- 10.4. The failure of either party to enforce or to exercise at any time or for any period of time any right pursuant to these Terms does not constitute, and shall not be construed as, a waiver of such terms or rights and shall in no way affect that party's right later to enforce or to exercise it.
- 10.5. If any term of these Terms is found illegal, invalid or unenforceable under any applicable law, such term shall, insofar as it is severable from the remaining Terms, be deemed omitted from these Terms and shall in no way affect the legality, validity or enforceability of the remaining Terms which shall continue in full force and effect and be binding on the parties to the Contract. 10.6. Any valid alteration to or variation of these Terms must be in writing signed on behalf of each of the parties by duly authorized officers.
- 10.7. A person who is not a party to the Contract shall not have any rights under or in connection with it.

All notices must be in writing to URBANITY, [INSERT ADDRESS], or such address as is advised by the Company.

ENTIRE AGREEMENT

12.1. The parties acknowledge and agree that the Contract supersedes any prior agreement, understanding or arrangement between the parties, whether made orally or in writing and constitute the entire agreement between the Company and the Client relating to these Services. Therefore, except as expressly provided, all other conditions and warranties (implied, statutory or otherwise) are hereby excluded to the fullest extent permitted by law.

LAW AND JURISDICTION

13.1 The Company and the Client shall be obliged to attempt to settle any disputes arising between them including disputes relating to the existence or validity of the Contract through negotiation provided always that either party shall be entitled at all times to exercise any of its other remedies including through taking legal action.

