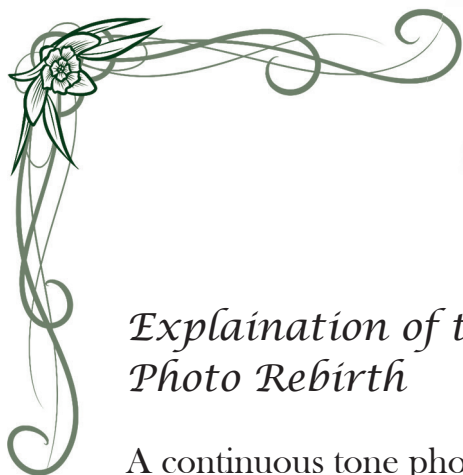


A close-up photograph of a purple orchid petal, showing a complex network of veins in shades of purple, magenta, and green. The petal is the central focus, with other parts of the flower visible in the lower-left corner. The background is a plain, light color.

# REBIRTH

*Melanie Moher, Stephanie Wiggins, Inna Grigovera, Katelyn Clasen*



## *Explanation of the Process of Photo Rebirth*

A continuous tone photograph, made from film, is a reproduction of an image made without the use of halftone dots.

The purpose of capturing this type of photo with a scanner using scanner software is to renew or repair the image of scratches, stains, rips and tears, and color correction from old age.





Katy Texas, 2002.

To fix this image in Photoshop I used the levels and curves to adjust the image's brightness and contrast. From the Hue/Saturation adjustment layer I pulled the Master saturation slider to +10.



Applied warmer and sharper filters. Used patched tool to remove the date and the white line in upper right corner.

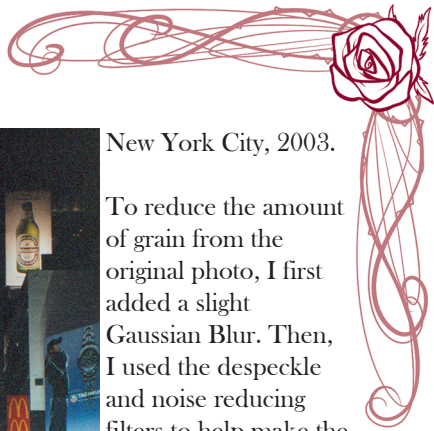




Houston TX ,1996.

To fix the composition of this photo I cropped, adjusted levels and curves, and hue/saturation. Then used the stamp and healing tools to take away dust and scratches. Lastly I applied masked lens blur and smart sharpen layers to change the focal point to it's intended subject.

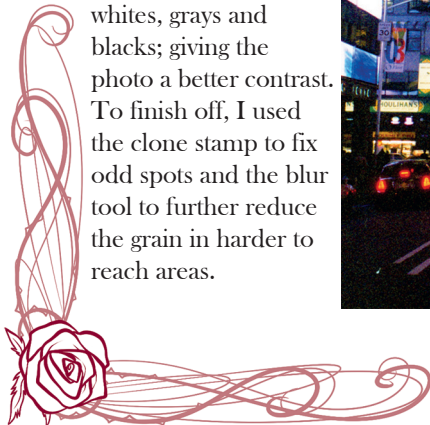


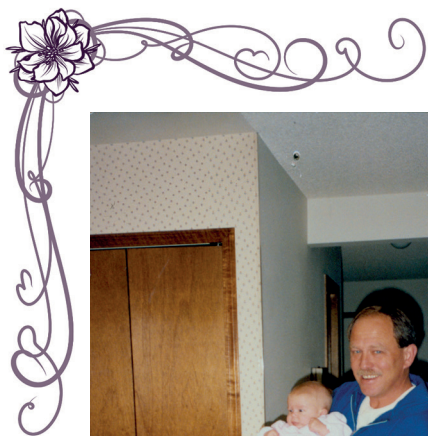


New York City, 2003.

To reduce the amount of grain from the original photo, I first added a slight Gaussian Blur. Then, I used the despeckle and noise reducing filters to help make the image clearer.

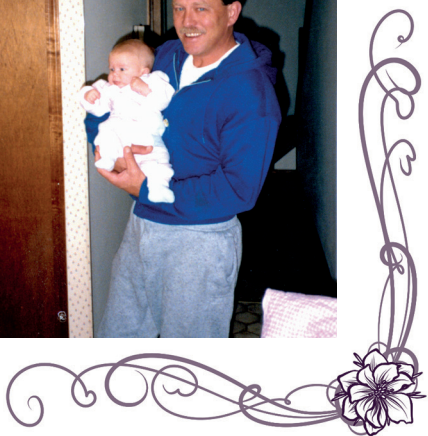
The Curves tool was used to set the photo's whites, grays and blacks; giving the photo a better contrast. To finish off, I used the clone stamp to fix odd spots and the blur tool to further reduce the grain in harder to reach areas.





This is an image taken in 1991 right after I was born. When altering the image for a more clearer and precise picture, I used Adobe Photoshop for alterations. There were different tools I used, and most of these tools can be found in the Adjustments tab. I used Curves to find

the black, white, and midpoint of the image as well as Saturation, Brightness, and Levels. There were quite a few yet minute changes that needed to be made to the image; however, in the end, the image is a much more clearer version of the 1991 original.





*Inna Grigorova --- page 3*

*Melanie Moher --- page 4*

*Stephanie Wiggins -- page 5*

*Katelyn Clasen --- page 6*



