UNIVERSITY of HOUSTON | TECHNOLOGY

DIGITAL MEDIA PROGRAM

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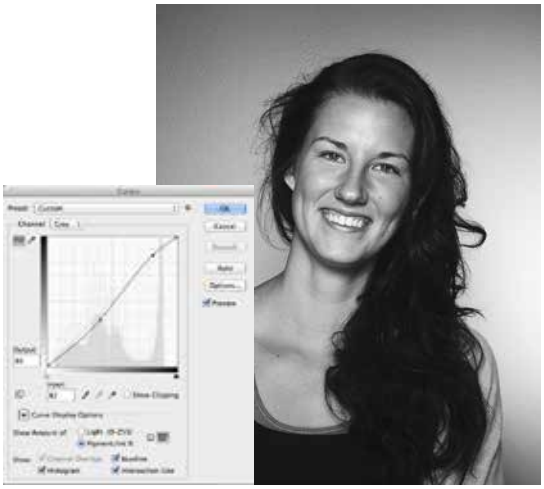
Application of Tone Correction Curves to Grayscale Images

Original RGB image

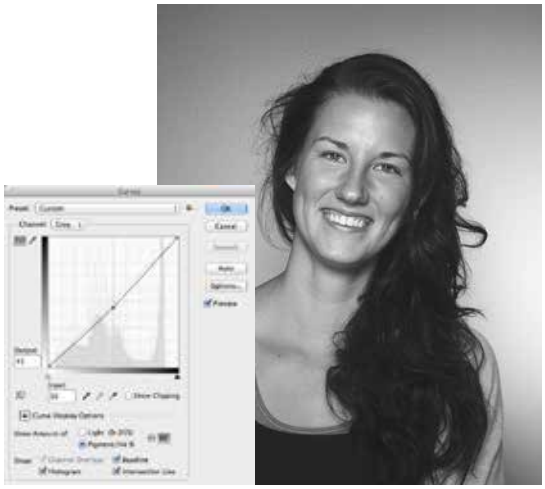
Image converted to grayscale from RGB with 20% Dot Gain Profile

Grayscale image after "Auto Levels" applied. Highlight is 0%, shadow is 100%

Auto Levels image adapted to meet 5%/90% minimum/maximum dot size fingerprint



Curve 1 applied to 5%/90% image



Curve 1 applied to 5%/90% image